

Alternate Tunings Workshop Objectives

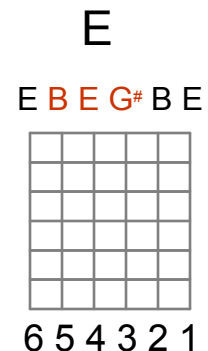
Hosted by Terry Merriman

- Retuning Your Guitar
- Learning Different Chord Patterns
- Reading Tablature
- Playing Leads with the Chord Patterns
- Learning a Few Covers
- Experimenting and Having Fun

Songs in Alternate Tunings

- Drop D
 - Dear Prudence
- E Tuning (E-B-E-G[#]-E)
 - That's the Way; Led Zeppelin
 - Both Sides Now ; Joni Mitchell
 - A Simple Twist of Fate, Bob Dylan
 - Breakfast Blues* ; Trout Fishing in America
 - Cactus Tree ; Joni Mitchell (capo 3rd fret)
 - Natalie; Steven Bishop (covered by David Crosby)
- E Model Tuning (E-B-E-E-B-E)
 - 4 & 20 ; Steven Stills
 - Music is Love ; David Crosby
 - Suite: Judy Blues ; Crosby, Stills and Nash

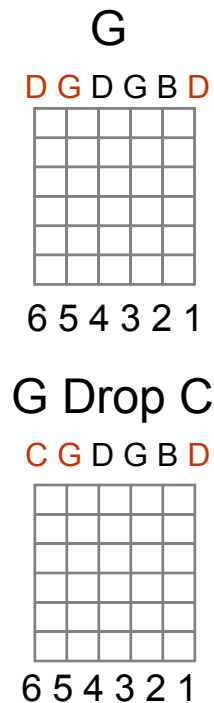
* Adaptations



Songs in Alternate Tunings

- G Major Tuning
 - Blackbird*, The Beatles
 - Girl*, The Beatles
 - I've Just Seen a Face*, The Beatles
 - I'm Looking Through You*, The Beatles
 - Marcie, Joni Mitchell
 - Never Comes the Day*, Moody Blues
- G, Drop C Tuning
 - The Whole Night Sky*, Bruce Coburn

* Adaptations



E Tuning - Chord Charts

E
E B E G# B E

6 5 4 3 2 1

From regular tuning:

Tune 5 up a full step to B

Tune 4 up a full step to E

Tune 3 up a half step to G#

To regular tuning:

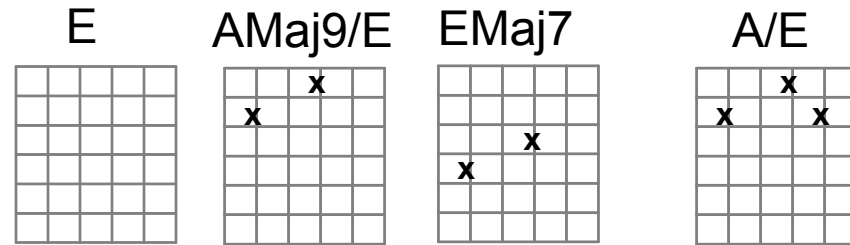
Tune 5 down a full step to A

Tune 4 down a full step to D

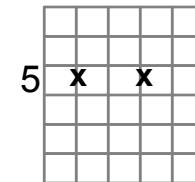
Tune 3 down a half step to G

E	E	E	EMaj7	EMaj7	E7
A	A/E	Esus4	E9sus4	AMaj9/E	A6/E

That's the Way Led Zeppelin

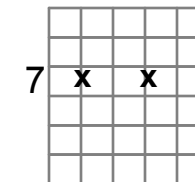


Don't know how I'm gonna tell you, I can't play with you no more,
I don't know how I'm gonna do what mama told me, My friend, the boy next door.



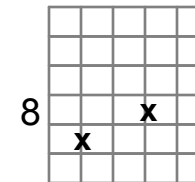
I can't believe what people saying, You're gonna let your hair hang down,
I'm satisfied to sit here working all day long, You're in the darker side of town.

And when I'm out I see you walking, Why don't your eyes see me?
Could it be you've found another game to play, What did mama say to me?



That's The Way, Oh, That's The Way it ought to be, yeah, yeah,
Mama say That's The Way it ought to stay, yeah, yeah, ooh, ooh

And yesterday I saw you standing by the river, And weren't those tears that filled your eyes?
And all the fish that lay in dirty water dying, Had they got you hypnotized?



And yesterday I saw you picking tiny flowers, but all that lives is born to die.
And so I say to you that nothing really matters, And all you do is stand and cry.

I don't know what to say about it, when all your ears are turned away,
But now's the time to look and look again at what you see, Is that the way it ought to stay?

That's the way... That's the way it ought to be, oh don't you know now,
Mama said, mama said... that's the way it's gonna stay, yeah. ahh, ahhh, ahhhhhhh

A Simple Twist of Fate

Bob Dylan

E Major
E B E G# B E

6 5 4 3 2 1

The diagram shows a 6-string guitar fretboard with a grid. The notes E, B, E, G#, B, E are written above the strings from 6th to 1st. The fret numbers 6, 5, 4, 3, 2, 1 are written below the strings.

E EMaj7 E7 AMaj9/E Am9/E

The diagram shows five chord diagrams on a 6-string guitar fretboard. Each diagram is a 6x6 grid. The notes for each chord are indicated by 'x' marks: E (x on 2nd fret, 4th string), EMaj7 (x on 2nd fret, 4th string; x on 4th fret, 3rd string), E7 (x on 2nd fret, 4th string; x on 4th fret, 3rd string; x on 5th fret, 2nd string), AMaj9/E (x on 2nd fret, 4th string; x on 4th fret, 3rd string; x on 5th fret, 2nd string; x on 7th fret, 1st string), Am9/E (x on 2nd fret, 4th string; x on 4th fret, 3rd string; x on 5th fret, 2nd string; x on 7th fret, 1st string).

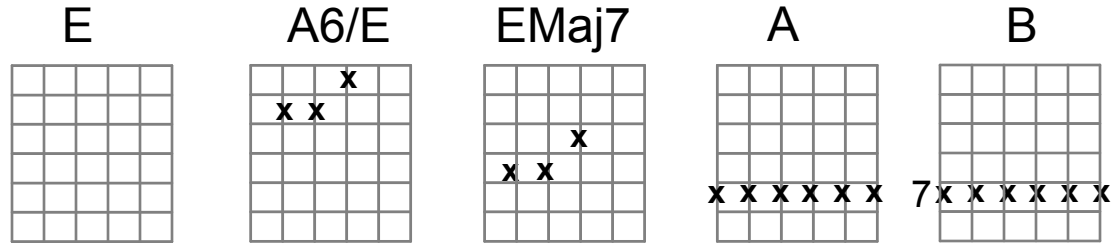
E EMaj7 AMaj9/E E E9sus4 Esus4 E

The diagram shows seven chord diagrams on a 6-string guitar fretboard. Each diagram is a 6x6 grid. The notes for each chord are indicated by 'x' marks: E (x on 1st fret, 6th string), EMaj7 (x on 2nd fret, 4th string; x on 4th fret, 3rd string), AMaj9/E (x on 2nd fret, 4th string; x on 4th fret, 3rd string; x on 5th fret, 2nd string; x on 7th fret, 1st string), E (x on 1st fret, 6th string), E9sus4 (x on 2nd fret, 4th string; x on 4th fret, 3rd string; x on 5th fret, 2nd string), Esus4 (x on 4th fret, 3rd string), E (x on 1st fret, 6th string).

Basic premise: The 5th string position slowly moves down from the 5th fret to the 1st, starts back at the 5th to descend quickly to the 2nd with the AMaj9/E, then open, and then the hammer on the E2sus4 and hammer off the Esus4

Both Sides Now

Joni Mitchell



Rows and flows of angel hair
And ice cream castles in the air
And feather canyons everywhere
I've looked at clouds that way

But now they only block the sun
They rain and snow on everyone
So many things I would have done
But clouds got in my way
I've looked at clouds from both sides now
From up and down, and still somehow
It's cloud illusions I recall
I really don't know clouds at all

Moons and Junes and Ferris wheels
The dizzy dancing way you feel
As every fairy tale comes real
I've looked at love that way

But now its just another show
You leave 'em laughing when you go
And if you care, don't let them know
Don't give yourself away

I've looked at love from both sides now
From give and take, and still somehow
It's loves illusions I recall
I really don't know love at all

Tears and fears and feeling proud
To say I love you right out loud
Dreams and schemes and circus crowds
I've looked at life that way

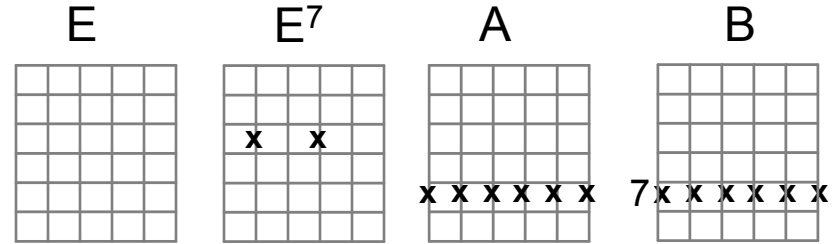
But now old friends are acting strange
They shake their heads, they say I've changed
Well something's lost, but something's gained
In living every day

I've looked at life from both sides now
From win and lose and still somehow
It's life's illusions I recall
I really don't know life at all
I've looked at life from both sides now
From up and down, and still somehow
It's life's illusions I recall
I really don't know life at all

Breakfast Blues

Trout Fishing in America

Adaptation



You give me hard eggs in the morning. Cheese omelet you go.
You give me hard eggs in the morning. Cheese omelet you go.
You hot butter grit your teeth and bare it. I donut love you no more.
Don't get that glazed look on your face.

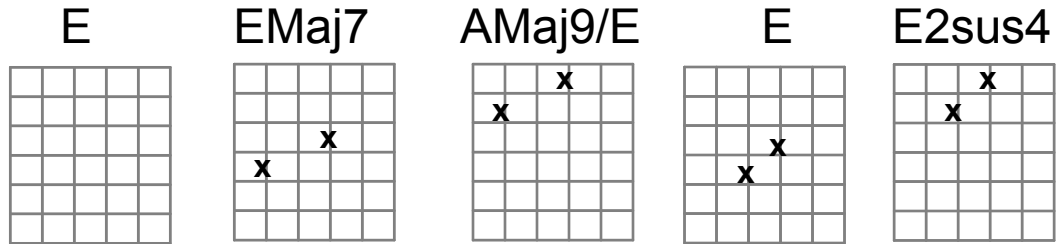
Ham bacon you to leave me. I never sausage misery.
Ham bacon you to leave me. I never sausage misery.
You treated me so ungrapefruitly. You gave me raisin to be free.
Orange juice ashamed of yourself now?

What do you eggs benedict me to do girl? I got muffin else to say.
What do you eggs benedict me to do girl? You butter cup up with somethin'.
I got muffin else to say.
You left such a waffle toast in my mouth. You biscuit out of town today.
Ain't gonna keep the home fries burning for ya.

[Repeat the first verse changing the last line:]
"Ain't gonna quiche you anymore"

Cactus Tree

Joni Mitchell



There's a man who's been out sailing
 In a decade full of dreams
 And he takes her to a schooner
 And he treats her like a queen
 Bearing beads from California
 With their amber stones and green
 He has called her from the harbor
 He has kissed her with his freedom
 He has heard her off to starboard
 In the breaking and the breathing
 Of the water weeds
 While she was busy being free

There's a man who's climbed a mountain
 And he's calling out her name
 And he hopes her heart can hear three
 thousand miles
 He calls again
 He can think her there beside him
 He can miss her just the same
 He has missed her in the forest
 While he showed her all the flowers
 And the branches' sang the chorus
 As he climbed the scaly towers
 Of a forest tree
 While she was somewhere being free

There's a man who's sent a letter
 And he's waiting for reply
 He has asked her of her travels
 Since the day they said goodbye
 He writes wish you were beside me
 We can make it if we try
 He has seen her at the office
 With her name on all his papers
 Thru the sharing of the profits
 He will find it hard to shake her
 From his memory
 And she's so busy being free

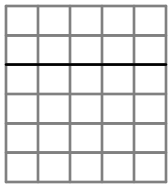
There's a lady in the city
 And she thinks she loves them all
 There's the one who's thinking of her
 There's the one who sometimes calls
 There's the one who writes her letters
 With his facts and figures scrawl
 She has brought them to her senses
 They have laughed inside her laughter
 Now she rallies her defenses
 For she fears that one will ask her
 For eternity
 And she's so busy being free

There's a man who sends her medals
 He is bleeding from the war
 There's a jousting and a jester and a man who
 owns a store
 There's a drummer and a dreamer
 And you know there may be more
 She will love them when she sees them
 They will lose her if they follow
 And she only means to please them
 And her heart is full and hollow
 Like a cactus tree
 While she's so busy being free

E Modal Tuning - Chord Charts

E Modal

E B E E B E



6 5 4 3 2 1

From regular tuning:

Tune 5 up a full step to B

Tune 4 up a full step to E

(From E tuning)

Tune 3 down to E (same as 4)

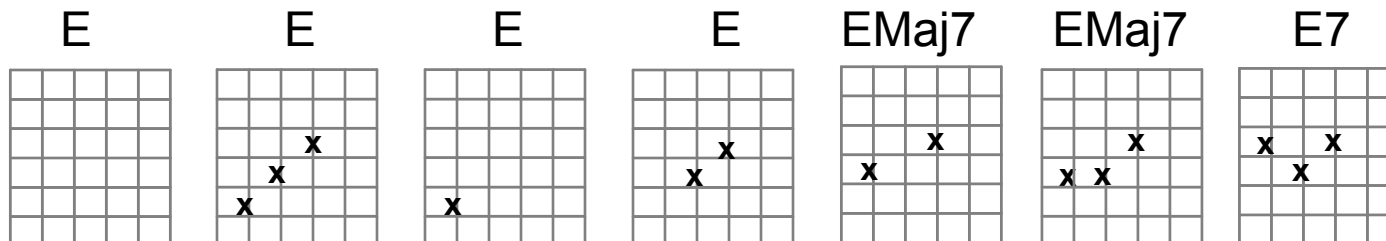
To regular tuning:

Tune 5 down a full step to A

Tune 4 down a full step to D

Tune 3 up 1-1/2 steps to G

- Play around with 3rds and 4ths harmonies on the 1st and 2nd strings
- Bar straight across for full chords
- Jam off the 1st & 2nd strings
- Play the 1st & 4th strings for octaves



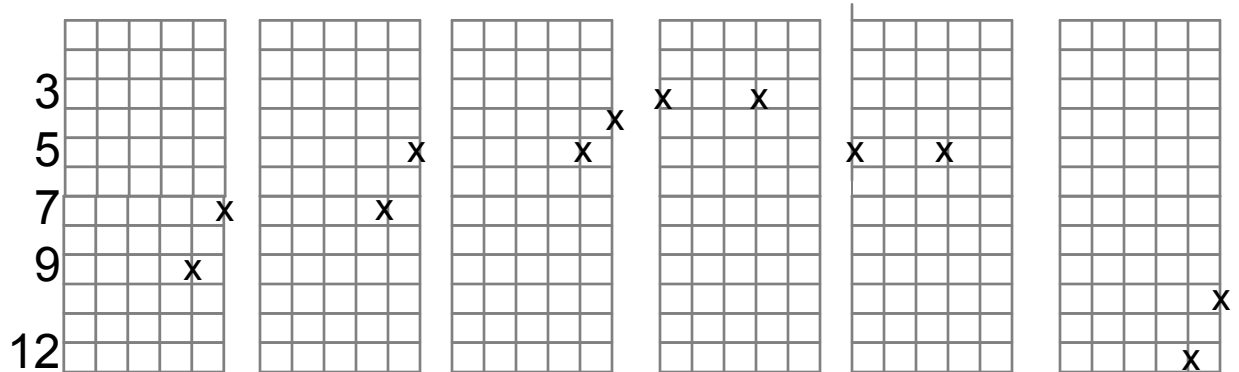
4 & 20

Steven Stills

Four and Twenty years ago
 I come into this life,
 Son of a woman
 And a man who lived in strife.
 He was tired of being poor
 But he wasn't into selling door to door
 And he worked like a devil to be more.

A different kind of poverty now upsets me so
 Night after sleepless night
 I walk the floor and want to know
 Why am I so alone?
 Where is my woman, can I bring her home?
 Have I driven her away?
 Is she gone?

Morning comes the sunrise,
 And I'm driven to my bed
 I see that it is empty
 And there's devils in my head.
 I embrace the many colored beast.
 I grow weary of the torment
 Can there be no peace?
 And I find myself just wishing that my life would simply cease.



I.

E 7-----5-----3-----4-0--
 B -----9-----7-----5--20-----
 E ---0-----0-----0-----
 E --0--0--0--0--0--0--0--0--0--0--
 B -----
 E 0--0--0--0--0--0--0--0--0--0--

II.

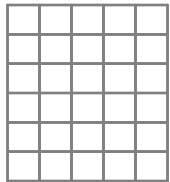
E 0-----0-----A---A--A-----A--
 B -----0-----0-----C---C---C---C
 E ---3-----5-----
 E --0--0--0--0--0--0--0--0--0--
 B -----
 E 3---3---5---5---0---0---0---0---

Fret numbers above 9 are listed as A, B, C, etc

G Major Tuning Chord Charts

G Major

D G D G B D



6 5 4 3 2 1

From regular tuning:

Tune 5 down a full step to G

Tune 6 down a full step to D

Tune 1 down a full step to D

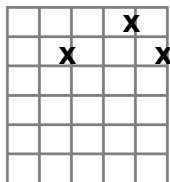
To regular tuning:

Tune 5 up a full step to A

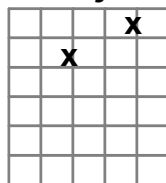
Tune 6 up a full step to E

Tune 1 up a full step to E

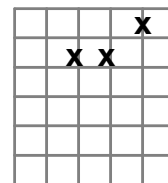
C/G



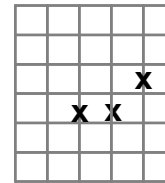
CMaj9/G



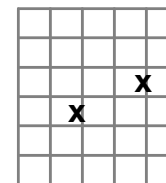
C6/G



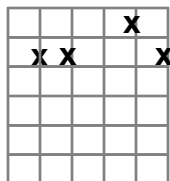
GMaj7



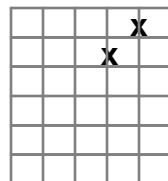
GMaj7



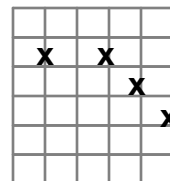
Am7



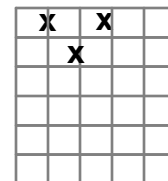
Am/G



Dm



E7



Marcie

Joni Mitchell

Intro: I
 1ST Verse: I, I, II, I
 2ND Verse: I, I, II, I
 Middle: III, Ib
 3rd Verse: I, I, II, I - do the G-Am/G-G 4 times

	Ia	Coda				
	B ^b 6	A ⁷	Am ⁷	G	Am/G	G
I						
II	D [#]	D	C	B		
III	BMaj9	D	BMaj9	D	G	

Marcie

Joni Mitchell

Intro: Ia, Ib
 1ST Verse: Ia, Ia, Ib, II, Ia, Ib
 2ND Verse: Ia, Ia, Ib, II, Ia, Ib
 Middle: III, Coda, Ib, Ia, Ib
 3rd Verse: Ia, Ia, Ib, II, Ia, Ib, Ib, Ib, Ib

Ia.	Coda	Ib.	II.					
Bb6	A7	Am	G _{Am/E} G	G _{Am/E} G	D#	D	C	B
D -----2-----	-----	-----	-----	-----	-----7-----	-----	-----	-----4-----
B ---3-3---2---3---2-1--1--3201-3-3--	01-3-3--	01-3-3--	---	8-8--7--8--7-5--5--754-5---4-				
G ---0---0---0---0-02--2--0002-4-4--	02-4-4--	02-4-4--	---	8---8--7---7-7-5--5---4--4--4				
D -3-----3--2-----2--2-----0---0-	--0---0-	--0---0-	---	8-----8--7-----5--5-----4--				
G 3-----2-----2-2--2--0--0---0	0--0---0	0--0---0	---	8-----7-----5-----4-----				
D -----	-----	-----	-----	-----				

III.

BMaj9	C	BMaj9	C	G
D ---4-----4-----5-----5-----4-----4-----5-----5-----5-----5---	-----0-----0---			
B ---3---3-3---3---3-3---5---5-5---5---5-5---3---3-3---3---3-3---5---5-5---5---5-5---5---5-5	---0---0-0---0---0-0			
G -0-----0--0-----0--5---5---5---5---0-----0--0-----0--5---5---5---5---5---5---5---5	-0-----0--0-----0---			
D ---4-----4-----5-----5-----4-----4-----5-----5-----5-----5---	---0-----0---			
G 4-----4-----5-----5-----4-----4-----5-----5-----5-----5-----	0-----0-----			
D -----	-----			

Marcie in a coat of flowers stops inside a candy store.
 Reds are sweet and greens are sour, still no letter at her door.
 So she'll wash her flower curtains, hang them in the wind to dry.
 Dust her tables with his shirt and wave another day goodbye.

Marcie's faucet needs a plumber, Marcie's sorrow needs a man.
 Red is autumn green is summer, leaves are turning and the sand.
 All along the ocean beaches stares up empty at the sky.
 Marcie buys a bag of peaches, stops a postman passing by.

And summer goes, falls to the sidewalk like string and brown paper.
 Winter blows up from the river there's no one to take her
 To the sea

Marcie dresses warm its snowing, takes a yellow cab uptown.
 Red is stop and green's for going, sees a show and rides back down.
 Down along the Hudson River, past the shipyards in the cold.
 Still no letter's been delivered, still the winter days unfold.

Like magazines fading in dusty grey attics and cellars.
 Make a dream dream back to summer and hear how he tells her
 Wait for me

Marcie leaves and doesn't tell us where or why she moved away.
 Red is angry green is jealous, that was all she had to say.
 Someone thought they saw her Sunday window shopping in the rain.
 Someone heard she bought a one-way ticket and went west again.

Blackbird

The Beatles

Adaptation

Intro: I
1ST Verse: I, II, III
2ND Verse: I, II
Middle: IV I, II, IV, I (bird call!)
3rd Verse: I, II, III, III, III, G

Fret numbers above 9
are listed as A, B, C, etc

I.

1:D -----
2:B 0-1-3-C-----
3:G -0-0-0-----
4:D -----
5:G 0-2-4-C-----
6:D -----

II.

1:D -----
2:B 5-8-7-A-8---7---7-8-5---4---3---2---1---0---
3:G -0-0-0-0-----0-0-----
4:D -----0-----
5:G 5-6-7-8-9---8---7-6-5---5---4---2-----0---
6:D -----

III.

1:D -----
2:B 5-3-2---1---0---
3:G -0-0-----
4:D -----0-----
5:G 5-4-2-----0---
6:D -----

IV.

1:D -----
2:B A-8-6-5-3---5---A-8-6-5-3---2---1---
3:G -----
4:D -----
5:G A-9-7-5-3---5---A-9-7-5-3---2---
6:D -----

V.

1:D -----
2:B 0-1-3-5-3-2---1---
3:G -0-0-0-0-0-----
4:D -----0---
5:G 0-2-4-5-4-2-----
6:D -----

Blackbird

The Beatles

Adaptation

I (intro)

I

Blackbird singing in the dead of night

II

Take these broken wings and learn to fly

All your life, you were only waiting for this moment to arise

III

I

Black bird singing in the dead of night

II

Take these sunken eyes and learn to see

All your life you were only waiting for this moment to be free

IV

Blackbird fly, Blackbird fly

Into the light of the dark black night

I, II,

IV

Blackbird fly, Blackbird fly

Into the light of the dark black night.

I

(Bird call)

V

I

Blackbird singing in the dead of night

II

Take these broken wings and learn to fly

All your life you were only waiting for this moment to arise.

IV

You were only waiting for this moment to arise.

IV

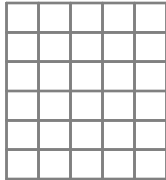
You were only waiting for this moment to arise

Girl - The Beatles

Adaptation

G Major

D G D G B D



6 5 4 3 2 1

I.

1:D --22--22--22--20--33--33
 2:B --11--11--11--10--33--33
 3:G --00--00--00--00--22--22
 4:D ----22-----22--00-----
 5:G 22-----22-----22--
 6:D -----

IA.

2-----0
 -1--1---
 --0--2--
 ---2--1-
 0---1---

IB.

-222-222
 -111-111
 -000-000
 ----2---
 2-----

II.

1:D 55--99--77--55--55--99--77--55--
 2:B 55--88--66--66--55--88--66--66--
 3:G 5-5-9-9-6-6-4-4-5-5-9-9-6-6-4-4-
 4:D ----9---6-----9---6-----
 5:G 5--0-----0--05--0-----0--0
 6:D -----0--0-----0--0-----

III.

1:D 3333333022222220 Repeat 33--33--33--
 2:B 3333333022222220 2 more 33--33--11--
 3:G 2222222000000000 times 2-2-2-2-2-2-
 4:D 00000000----- 0--0---00--0
 5:G -----22222220
 6:D -----

IV.

1:D ----- Repeat
 2:B 551166338855AA8866AA8866556633
 3:G -----
 4:D -----
 5:G 5-2-7-4-9-5-A-9-7-A-9-7-5-7-5-
 6:D -----

1st Verse:

I, IA, I, IB II

2nd Verse:

I, IA, I, IB II

Chorus:

III, II

3rd Verse:

I, II

Lead Verse:

IV, II

Chorus:

III, II

3rd Verse Repeated:

I, II

Ending:

I, IB

Fret numbers above 9 are listed as A, B, C, etc

Girl - The Beatles

I, IA (Intro)

I.

Is there anybody going to listen to my story

IA.

All about the girl who came to stay?

I.

She's the kind of girl you want so much it makes you sorry

IB.

Still, you don't regret a single day

II.

Ah girl

II.

Girl

I

When I think of all the times I've tried so hard to leave her

IA

She would turn to me and start to cry

I

And she promises the earth to me and I believe her

IB

After all this times I don't know why

II

Ah, girl

II

Girl

III.

She's the kind of girl who puts you down

When friends are there, you feel a fool

When you say she's looking good

She acts as if it's understood

She's cool, cool, cool, cool

II.

Girl

II.

Girl

IV.

I

Was she told when she was young that pain
would lead to pleasure?

IA

Did she understand it when they said

I

That a man must break his back to earn
his day of leisure?

IB

Will she still believe it when he's dead?

II

Ah girl

II

Girl

I, IA (Finish)

Dear Prudence

The Beatles

PLAY THE NOTES IN THIS ORDER (NOTE: THIS IS JUST AN EXAMPLE!)

E--2-----
B-----3----
G-----2-----
D----0-----0--
A--0-----
D-----0-----

TAB: INTRO + FADE OUT

--14-12-10-8--7--5--3--3--
--12-10-10-8--8--7--5--5--
--14-12-11-9--7--7--5--4--
--0--0--0--0--0--0--0--0--
--0--0--0--0--0--0--0--0--
--0--0--0--0--0--0--0--0--

RECURRING MELODY:

--2--2--2--2--2--
--3--3--3--3--3--
--2--2--2--2--2--
--0--0--0--0--0--
--0--3--2--1--0--
--0--0--0--0--0--

'WON'T YOU COME OUT...'

--0--3--2--
--1--0--3--
--0--0--2--
--2--0--0--
--3--2--0--
--0--0--0--

'LOOK AROUND, ROUND, ROUND..'

2--3--5--3--2--3--5--3--1--4--3--
3--3--5--3--3--3--5--3--1--4--3--
2--4--6--4--2--4--6--4--2--5--4--
0--0--0--0--0--0--0--0--0--0--
0--0--0--0--0--0--0--0--0--0--
0--0--0--0--0--0--0--0--0--0--

Dear Prudence, won't you come out to play?
Dear Prudence, greet the brand new day
The sun is up, the sky is blue
It's beautiful and so are you
Dear Prudence, won't you come out to play?

Dear Prudence, open up your eyes
Dear Prudence, see the sunny skies
The wind is low, the birds will sing
That you are part of everything
Dear Prudence, won't you open up your eyes?

Look around round
Look around round round
Look around

Dear Prudence, let me see you smile
Dear Prudence, like a little child
The clouds will be a daisy chain
So let me see you smile again
Dear Prudence, won't you let me see you smile?

Dear Prudence, won't you come out to play?
Dear Prudence, greet the brand new day
The sun is up, the sky is blue
It's beautiful and so are you
Dear Prudence, won't you come out to play?